

PADIHAM AND DISTRICT PHOTOGRAPHIC SOCIETY

COMPETITION RULES

To comment on or provide feedback about these Competition Rules please contact the Rules and Regulations Secretary

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Document Revision Status: The Society Competition Rules have been revised taking into consideration the advances in Digital Photography and new members status.

Contents

1. GENERAL
2. CLASSES
3. PRINTS
4. PROJECTED IMAGES
5. MONTHLY COMPETITION
6. ANNUAL THREE-PART COMPETITION
7. ANNUAL COMPETITION
8. 7X5 PADIHAM FOLIO COMPETITION
9. TROPHIES
10. SELECTION OF IMAGES FOR EXTERNAL EVENTS.
11. SELECTION OF JUDGES and judging
12. ASSOCIATE MEMBERS

APPENDIX 1. FIAP RULES FOR NATURE AND WILDLIFE PHOTOGRAPHY

1. GENERAL

- 1.1. Entry to these competitions is limited to registered paid up members of Padiham and District Photographic Society - PADPS
- 1.2. Print Entries may be home, or trade processed.
- 1.3. Prints or digital projected images (DPI) are considered as "Images"
- 1.4. Submitted images must have been taken, processed, or manipulated by the Author who must have full copyright for all elements within the image. Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
- 1.5. All competition entries must be accompanied by a completed submission form containing the author's name, image titles, competition and section entered.
 - 1.5.1. In the case of DPIs all images are to be sorted into folders with correctly identified competition label and forwarded to Competition Secretary and an Authorised Representative of the Society by USB stick or by email.
 - 1.5.2. In the case of prints, DPIs of the printed images are to be supplied and sorted into folders with correctly identified competition label and forwarded to Competition Secretary and an Authorised Representative of the Society by USB stick or by email.
 - 1.5.3. All entries shall be identified as detailed in the appropriate media see sections 3 and 4.
- 1.6. An image i.e., monochrome print, colour print, monochrome DPI or colour DPI, may be entered in any appropriate Society competition but can only be entered once in its original media form.
- 1.7. Colour prints may be converted to monochrome prints and monochrome prints may be converted to colour prints and entered in an appropriate Society competition but not in the same competition at the same time.
 - 1.7.1. Rule 1.7 also applies to DPI images.
- 1.8. It is not permissible to convert prints to DPIs or DPIs to Prints for Society competitions. This is to promote new work in Society Competitions.
- 1.9. For monochrome images an overall tint is permissible, but spot colours are not allowed.
- 1.10. Every care must be taken when handling other peoples work, but the PADPS accepts no responsibility for damage to competition entries however caused.
- 1.11. Competition entries not complying with these Competition Rules will be rejected from the competition by the Competition Secretary or his authorised Deputy.
- 1.12. For internal and external competitions specified as "Nature" or "Wildlife" the rules at Appendix 1 will apply
- 1.13. Checking of Print or DPI is a suitable entrant in a competition the Authors name and Title will be used
 - 1.13.1. A title given to an DPI or Print should be unique and should not be changed when entered in any of the club's yearly competitions. If an author does change a title (perhaps to suit the competition brief) please advise the Competition Secretary of details
 - 1.13.2. The name of the author will remain consistent and constant.
- 1.14. Similarity of images: An image which sufficiently similar to another previously entered by the same Photographer, may be ruled as being effectively

the same image, therefore deemed unacceptable, even if the image have been given different Title

1.14.1. Examples:-

1.14.1.1. Where important elements are repeated in different composite backgrounds.

1.14.1.2. Where a principal element is repeated on a different background.

2. COMPETITION CLASS

2.1. There will be two classes for entry, beginners and advanced, except for the Monthly Competition where there will be a single class.

2.2. A beginner is any member who has not won an award in any competition in this society and has not won similar awards in any other Society, inter-Society or national competition.

2.3. A beginner may opt to enter the advanced section of a competition, and will thereafter be considered an advanced worker, but an advanced worker may not enter any beginner's section.

3. PRINTS

3.1. Prints may be any size but must be suitably mounted on card having an overall size of 50cm x 40cm, but not less than 40cmx30cm unless entered in the 7" x 5" competition where the **actual** mount size shall be 7" x 5" (17.8cm x 12.7cm)

3.2. It is recommended the standard print mounted size of 50cmx40cm is used for all society competitions.

3.3. Mounted prints which exceed 50cmx40cm will not be accepted.

3.4. Total overall thickness of a mounted print must not exceed 4mm.

3.5. The back of the mount shall be a smooth uniform surface with no tape or velcro visible.

3.6. Each print must have a title for identification purposes, but it must not be shown as part of the image or on the front of the mount.

3.7. The reverse of the print mount must show the print title (top right) and the competition and section entered (bottom left); The author's name is not to be shown except on the entry form. Labelling for external competitions will be as required by that competition.

3.8. Authors who are prepared to have their prints for submission for this Society's competitions, external competitions, Society battles and exhibitions will be required to provide digital files of their prints to the same standard as DPI images. This is for record purposes and for review by the Selection Committee without having access to the actual print. Selected prints will be requested by the Selection Committee at the appropriate time. Digital files must be the standard and identified as in section 4.

4. DIGITAL PROJECTED IMAGES

4.1. DPI images submitted must include the image title

4.2. DPI images will be submitted on USB stick or by email together with a completed submission form.

4.3. DPI images are to be sorted into folders with identification label showing the Author Initials, competition, and section. (E.g. JB month 6 colour)

- 4.4. Images must not be greater than 1600 pixels in width and 1200 pixels in height, smaller images will, of course, project smaller on the screen.
- 4.5. Image format is to be JPEG, 8 or 16 bit and colour profile sRGB.
- 4.6. For external competitions, rules for identification will be issued according to the competition.

5. MONTHLY COMPETITIONS

- 5.1. The monthly competition will be run over a period of six months when the Annual and Three-Part Competitions are not running.
- 5.2. There will be three specified subjects and three open subjects. The specified subjects will be suggested by Society members then randomly selected by the Competition Secretary.
- 5.3. Where necessary, proposers of subjects will be asked to define their subject intentions to prevent ambiguities in interpretation.
- 5.4. Members may enter up to 4 images in each media type of monochrome prints, colour prints, monochrome DPIs, and colour DPIs.
- 5.5. Entries will be marked out of 10 with half marks allowed and the best mark for each member in each media out of each of the 6 competitions will be cumulative towards a final total. The highest final total in each media wins. Refer to JUDGING 11.3 & 11.4

6. ANNUAL THREE-PART COMPETITION

6.1. General

- 6.1.1. Annual Three-Part Competition will take place when the Monthly Competition is not running and will be completed, including judging, before entry is required for the Annual Competition.
- 6.1.2. Individual subjects will be Natural World, Human World and Fine Art World. Entries may be colour prints, monochrome prints, colour DPIs and monochrome DPIs.
- 6.1.3. Members may enter up to a maximum of 4 images in each subject in each media.
- 6.1.4. Each entry will be marked out of 10, half marks are allowed, and each member's highest mark in each subject in each media will be carried forward to a cumulative total in each media of all three parts for that member at the end of the competition. The highest final total in each media wins. Refer to JUDGING 11.3 & 11.4

6.2. Subject Guidance

- 6.2.1. **Natural World**, entries may include images of the following:
 - 6.2.1.1. wild animals and birds
 - 6.2.1.2. trees and other wild vegetation
 - 6.2.1.3. geology including land and seascapes
 - 6.2.1.4. captive wild creatures with little or no evidence of their captivity
 - 6.2.1.5. man-made artefacts may be visible as insignificant background e.g. a small house in a landscape
 - 6.2.1.6. *Not permitted:*
 - 6.2.1.6.1. domesticated cats, dogs, cattle, horses etc...

- 6.2.1.6.2. digital manipulation other than minor retouching of blemishes, exposure, contrast, sharpening and cropping
- 6.2.1.6.3. man-made artefacts must not form a significant part of the composition

6.2.2. Human World, entries may include images of the following:

- 6.2.2.1. human portrait
- 6.2.2.2. street life
- 6.2.2.3. buildings including bridges, monuments, urban landscapes etc..
- 6.2.2.4. any other subject with evidence of significant human interaction
- 6.2.2.5. domestic animals
- 6.2.2.6. *Not permitted:*
 - 6.2.2.6.1. any subject without significant evidence of civilisation

6.2.3. Fine Art World entries should show artistic content, generally pleasing to the eye, composed, contrived, or manipulated with free expression. Anything goes!

7. ANNUAL COMPETITION

- 7.1. The Annual Competition is an open subject competition. Entry dates for prints and DPI may be different but no other entry date for any other Society competition is permitted during this time.
- 7.2. Each member may enter up to 6 images in each media of monochrome prints, colour prints, monochrome DPIs and colour DPIs.
- 7.3. The competition judge will award 1st, 2nd and 3rd places in each media with as many Commended and Highly Commended and Very Highly Commended as deemed worthy

8. 7 X 5 PADIHAM FOLIO COMPETITION

- 8.1. Entry for the 7 x 5 competition will take place once a year on a date shown in the syllabus.
- 8.2. The subject will be Open. Each member may enter 2 prints only, colour or monochrome, mounted on card size 7" x 5".
- 8.3. The pack of entries will be circulated around participating members for comment and marking.
- 8.4. Members will mark each print out of 10 and write comments about each print. The author with the highest cumulative score from both prints is the winner.

9. TROPHIES

9.1. Monthly Competition

- 9.1.1. H Tipping Tankard for monochrome prints
- 9.1.2. Raymar Cup for colour prints
- 9.1.3. Swindlehurst Tankard for DPI colour
- 9.1.4. Pamela James memorial Tankard for DPI monochrome

9.2. 7 x 5 Padiham Folio

- 9.2.1. The Good Companions Salver

9.3. Annual Three-Part Competition

- 9.3.1. Hartley Gibb Plaque for monochrome print
- 9.3.2. Plus 50 Salver for beginner's monochrome prints
- 9.3.3. Waddington Plaque for colour prints
- 9.3.4. Arthur Griffiths Trophy for beginner's colour prints
- 9.3.5. Advanced Colour Plaque for colour DPI
- 9.3.6. John Smith Shield for natural history colour print: - Selected from the Natural World Print competition
- 9.3.7. for monochrome DPI

9.4. Annual Competition

- 9.4.1. Bradshaw Cup for monochrome prints
- 9.4.2. Beginners Cup for beginner's monochrome
- 9.4.3. Sandown Cup for colour print
- 9.4.4. Treasurers Cup for beginner's colour print
- 9.4.5. Henry Smith Cup for DPI colour
- 9.4.6. Bob Rawlinson Cup for DPI Monochrome

9.5. The Society Year

- 9.5.1. The Society Year will run from 1st September until 31st August.
- 9.5.2. The allocation of trophies will be by the Trophy Secretary.
- 9.5.3. Presentation of trophies will be by the Society President and Competition Secretary at a social evening usually held on the last Thursday of November.

10. SELECTION OF IMAGES FOR EXTERNAL EVENTS

10.1. General

- 10.1.1. Selection of images for external events will be by a Selection Committee consisting of the Competition Secretary, External Competition Secretaries and 2 other members. There must be a minimum of 3 members present at each selection event.
- 10.1.2. Images may be selected from the Annual Competition entries but may be supported by additional new images or images previously used for internal competitions.

10.2. Inter Society Battles

- 10.2.1. Images will be selected on merit as para 10.1.

10.3. L&CPU / ICPA Competitions

- 10.3.1. Images will be selected as para 10.1. but must also comply with the current competition rules supplied by the organising body.
- 10.3.2. All entries must comply with the relevant competition rules.

10.4. Annual Exhibition

- 10.4.1. A team leader, responsible for coordinating all aspects of the exhibition, will be appointed at the AGM
- 10.4.2. The 1st, 2nd and 3rd place winners, in each category Very Highly Commended, Highly Commended and Commended from the Annual Competition will be exhibited as a right.

- 10.4.3. Winners of internal print and DPI competitions will also automatically be selected unless withdrawn by the author.
- 10.4.4. The DPI authors shall be offered the opportunity to produce a print from their winning images.
- 10.4.5. The selection of the rest of the prints for the exhibition will be as para 10.1 but each entrant is entitled to have at least one image selected in each category then any remaining requirement will be selected from the remainder of the entries on merit.
- 10.4.6. Should a print not comply with the exhibition requirements the author will be asked to remount the print if they wish the print to be exhibited.

11. JUDGES and JUDGING

- 11.1. The selection and engaging of competition judges will be the responsibility of the Summer and Winter Syllabus Secretaries.
- 11.2. Judging may be “spot” or “previewed” at the discretion of the judge.
 - 11.2.1. For “spot” judging the Competition Secretary will be responsible for presenting the competition entries, together with an extract from the Society rules and syllabus specifying the competition requirements, to the judge on the specified occasion.
 - 11.2.2. For “previewed” judging the Competition Secretary will be responsible for arranging the transportation of images to and from the selected judges together with an extract from the Society rules and syllabus specifying the competition requirements.
- 11.3. Judges should award marks out of 10, half marks are acceptable. For multi-part competitions, in order to have some uniformity between judges, the judge should award marks as appropriate for the image, the best image should not automatically be awarded 10 marks.
- 11.4. In determining the overall winner of a multi-part competition, the Competition Secretary will “scale up” all parts accordingly. In the case of a tie for 1st place a count back will be carried out for the number of top mark images. This will be continued until a clear winner is found.

12. ASSOCIATE MEMBERS

- 12.1. Associate members are permitted to enter all Society DPI competitions but are not permitted to enter any Society Print competitions
- 12.2. Associated members are permitted to enter DPIs in L&CPU and ICPA external competitions in accordance with Society rules see refer to Item 10

APPENDIX 1/1

As adopted by PAGB and L&CPU, effective here from the date of revision 12 of these Competition Rules. Future revisions of this document by FIAP will automatically supersede this.

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE The International Federation of Photographic Art

Nature Photography Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

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